

The Lounch
The Gravel

John M. Bennett



THE LUNCH THE GRAVEL

by John M. Bennett

X-RAY BOOK CO. / LUNA BISONTE

the brick

ep to mantic uh oh n
or shshudders in the
backyard shshuntnted f

rom a the do **O** or a
cclue wwandered fro
m the riverr .*explain*
esessence espropriation
of the quivering llapster
)spooned pea soup dropped(
where yr ptomainantic
piedras pulmonares en la
mano echadas son *);vvom*
ir!(' con los granos de elote
mezclados :at the porch
you stared for hours the
mice dragging hair under
the steps

what's spspinning on the stork

the heel

bush ed mindered comb
inationed or uh inanition
folder on yr breakfast
waffle the sticky notes
the wheels of coffee
ddrop p shshoe sson g
~sp read yr hhand in
vviolate what what send
the sock compaction to
ward yr sink *.I was*
neighing in the shadow I
was was not pilfered the
raw gglue yr tonggue
required it's a numb
ers name a farting
gg host hamper falling
down the basement
steps *air the mnostril's*
lost

c aspa falling in the llunch

the swift

sw allowed the tongue ,wh
at's gate of joyous fool's ,a
towel of teeth ,were st
ones glistening in the
'surf ,high clouds span
the eyen ate's light un
packing ,the latches cc
lickked backk the shirts
could breathe and yr
shorts ,in the corners k
notted ,itching's con
text ,contain their
'foam ,or your flight
toward the cup raised
to's fisted view with's
spoon toward "heaven's
throat" up pointed ,while
you ,folded down ,put
yr foot in yr shoe

...De su roca natal se precipita,
I mucha sal no solo en poco vaso...
- Luis de Góngora

the sure

the flaking hammer throat the
is sue he ave ,twendty sh
ames c oiling in yr ,opti
c hat a sw eat s oil an
,comb inaction ffal//ng at
the itch)or soup(yr s
teaming he el jay inemin
ente! jrel oj brum oso!)o
mas tifar en sor dina(wh
ere the s ardine f lag f
lobps wetly on the w all...
)what was banging in my
quickly swallowed ,each
ten eye eh d rained
and stinging on the crum
bpled page ,uh's espejo

dog eating out a bucket

the churl

elefantino ,tu ,la cumbre ,the
'hosing nostril ,ectoflagic wa
vering before the pond
donde la cabeza se h
undia o aire ectopl
ásmico ~~ *born r*
ain ,doubter hymn ~~
yr massif ears turned yr
'high broke tooth Π Π
)spoon the meat you(
acequia seca ,con in
secto figurativo con sa
bor in meditado con
los sindientes de tu plan
histopolítico...)across
the glinting lake a st
st ony shadow 0 0

fog and gravel

the itch

speed of hey in dorm
ido lapse la cosa infér til
o la cohsa chosa un
bhasural in válido ,sin vaho
,con la aven ida de en
medio ,ruta de la sierra
seca .plenitud imántica
,*chase the steamy hole the*
clouds de aspirina ,coches
cochineales que en el foforío
de la sangre esperan .)f
aster than leg ~ ~ ~ *come*
and grind ,the instance folds

)***leaves blurry with bugs***((

the soon

is each ,the half ,
clamor sumido ,
a sore a ,pile in
cher ,came an c
layed the fog left ,
my spray my ,h ome
téotl ,nuttin' ,i
s ,shape less or a
st rut a stru t ,
the hampered fog "l
ist" it's ,un mu
gido en la a cera ,
's dtroubled clouds ,
the side in mazing)d
ropped's throat long
lumb er(

b oil boi 1

the seen

yr occluded eye straw fiery
c-clamp bending toward the
rare cocoon's dazed hiero
glyphic standing on a mount
of lint and gasoline a canvas
lens a sweat enigma vague
twittering in the evening bushes
,labyrinthine door ,ineffable st
one ,written breath rushing
thru machines no face or
golden toast no history twit
ches in the puzzle dripping
down the stairs

spotted gesture ,insect sign

*With utter details from
Ivan Argüelles' "ineffable, the"*

le yaxche'o'

sh oe oe do or p all
en try sp sp elled
yr sol e yr sót ano
fum ing sod den lug gage
slum ping on the ro ots
thrus ted through the f
loor ~ ~ ~ la com bina
ción flor ida el tún el
pis o tan to la do la
tant ra de cal zarme

el pie de recho **L** en
sor dina o sar dina de
mis sobacos donde el
aire que exhalo se es
tanca

shoe soak claw mule

el mojado

so shoot the ,dip and lug
,calf untwisted in the
sheets ,or focused f
olds re thought ,toward's
placid plain ,with a box
of nails ,a belt uncoiling
on the edge ,if edge
resists ,the endless bor
der in the shiftless riv
er's center ,where my
drifting shirt app ears
,and then ap pears ,its
buttons loose as if's lau
ndry's cause ,the was
hing cycle's cycled re
gard's the ,edible pants

lunch and lunge ,again

the shield

gosh ,yr stunngg hheap o'
,ttwenties ,smmoulldered ,like a
cow a ththrroat *ahggck* ,shhot
the ffore ththin looselly flfl
oppping in yr hhand ,ever nu
nca ,si nucca diijo nnunca
no es ,un bboat ,de pplata
and yr wwealth prrate's
on ,grrinds the shshore's
hhalt hhalf)yr deeeker
bay a ddogg(,why fforking
in the smsmoke whwhy
chaase my llung ...ecto
pplasmidd ...chchewing the
mmicrobe ...wwhere yr
ddribblingg bbelt's ...whwh
at's ththat ,yr bbloodd ?

darn aw almitey libps

the soon

de manera que andaba por el techo con la cuchara con un lápiz con el túnel inconcepto throaty canvas blinding me a comb a glass of milk a towel with my tttestt resultts with a boiling pocket gland shouter spelling *dumpster smoking in the alley* pues sí ,tus focos se estallan y la lluvia arrinco nada amoratada impensativa se dobla en tu boca de car pincho dormido

the sunday

ender ,ni foto ,pusilánime el coco pensarctivo ,PLUMa ,the fastening ,shoulder SLoT an ,uh sLAB smoulders in the “grinding” rOOm)yr ffork(...an trowel... ni fin ni ...porous shade ,la même chose ,plunging pplunging ,th coin foggy in your sOUp...)slUG(it bu t ,really e ver breaking on the sidewalk *tu paso tu hambre tus narices luminescas y inaniflotantes*

)my whirling shirt sighs...

JMB

The

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